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Approved For Release 2001/05/23 : CIA-RDP86-00244R000300210009-2

19 June 1969

MEMORANDUM FOR THE RECORD:

25X1A9a SUBJECT: Meeting with [REDACTED] Chairman, Agency Fine Arts Commission

25X1A9a 1. The Fine Arts Commission has for many years contributed to the improvement of esthetic qualities of the Agency Headquarters Building which might benefit the employees. I approached [REDACTED] in order to inform him of the fact that plans will be developed for consolidating Agency activities presently scattered throughout the Washington Metropolitan Area, at the Langley Headquarters location. It was also my purpose to solicit his interest and support and to advise him that if members of the Commission had any suggestions or recommendations to offer, the Building Planning Staff would be most pleased to receive them.

25X1A9a 2. [REDACTED] advised that the Fine Arts Commission does not have a regular budget nor does it have set responsibilities. It serves in an advisory capacity. He stated that ideas for improving the esthetic aspects of the Headquarters Building were developed by the Commission and submitted to the Executive Director-Comptroller.

25X1A9a [REDACTED] commented further that most of the suggestions received some early criticism when first put into effect. However such criticisms soon stopped, whereas comments of appreciation continued to be received.

3. The present membership of the Fine Arts Commission is:

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[REDACTED]

25X1A9a 4. [REDACTED] suggested that at the appropriate time I should

25X1A9a ties. [REDACTED] informs me that the Smithsonian has money for developmental designs and the like and that [REDACTED] may be of assistance in contributing ideas for the new building when the time is right.

25X1A9a [REDACTED] also suggested the name of Mr. Roger Stevens as a man who would be personally interested in contributing ideas on the construction of a building(s) which would be efficient and still be a sign of our times. Mr. Stevens is on the "National Foundation on the Arts and the Humanities". This foundation has money for assisting "art" agencies, particularly in the various states, and would be interested in new designs which provide benefit to the employees. (I believe Mr. Stevens is presently involved in construction at Tysons Corner.)

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Commission

25X1A9a      5. The Fine Arts Commission is aware of the work of  
Mr. Buckminster Fuller who is a well-known creative architect.  
[REDACTED] noted that if architects with vision were to be checked for  
support Mr. Fuller might be one individual to be considered.

25X1A9a

[REDACTED]  
Chief  
Building Planning Staff, OL

Distribution

Orig - OL/BPS/Subject File (Beneficial Suggestions)  
1 - OL/BPS/Chrono

25X1A9a      OL/BPS/[REDACTED] jep/3553  
(25 June 1969)

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